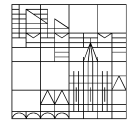


## Activist Aesthetics of Dissent and Persuasion

Universität  
Konstanz



Workshop organized by  
Jeannine-Madeleine Fischer and Thomas G. Kirsch  
Research group "Traveling Forms"  
University of Konstanz, 13-15 January 2022



### - Program -

#### Thursday, 13 Jan 22

6 – 7:30 pm      **Keynote Lecture:**  
**Talanoa Dialogue at UN Climate Change Meetings: The Extraordinary Encompassment of a Scale-Climbing Pacific Speech Genre**  
Stuart Kirsch, University of Michigan

#### Friday, 14 Jan 22

3:00 – 3:30 pm      **Welcome and introductory note**  
Thomas G. Kirsch & Jeannine-Madeleine Fischer,  
University of Konstanz

3:30 – 4:00 pm      **The Shape of the Sensible: Aesthetic Encounters with Untruth in Brazilian Social Media Activism**  
Meg Stalcup, University of Ottawa

4:00 – 4:30 pm      Discussion

4:30 – 5:00 pm      **Dangerous Archives: On Mobilizing Untapped Treasure Chests for Hip Hop Activists**  
Marlon Swai, University of Cape Town

5:00 – 5:30 pm      Discussion

**Saturday, 15 Jan 22**

- 4:00 – 4:30 pm      **Aesthetics of Protest: LGBTI/Queer Activism and Pride Mobilization in India**  
Aidan McGarry, Loughborough University London
- 4:30 – 5:00 pm      Discussion
- 5:00 – 5:30 pm      **Soundscaping Solidarity: Cultural Performance and Politics of Possibility in Native Amazonia and Beyond**  
Beth Conklin, Vanderbilt University Nashville
- 5:30 – 6:00 pm      Discussion
- 6:00 – 6:30 pm      Coffee Break
- 6:30 – 7:00 pm      **'We need to reinvent the language of protest': Aesthetic Forms in South African Activism**  
Jeannine-Madeleine Fischer, University of Konstanz
- 7:00 – 7:30 pm      Discussion
- 7:30 – 8:00 pm      Final Discussion and publication plans