

SESSION G041

Area of Study: South Asia

Food, Farce, and Facsimile: Visual Culture in Nineteenth-Century Indian Print

► SEATTLE CONVENTION CENTER, ROOM 604
2:00 PM-3:30 PM

Chaired by Meghna Sapui, *University of Michigan*

Rebellion on Forty "Plates": G.F. Atkinson's Curry and Rice
Meghna Sapui, *University of Michigan*

Picture This: Images and Circulation in Late-19th Century
Indian Periodicals
Priti Joshi, *University of Puget Sound*

From Cosmic to Comic, Anticolonial Satire in Basantak or
the Bengali Punch
Sourav Chatterjee, *Columbia University*

SESSION G042

Area of Study: South Asia

Performance and Literature

► SEATTLE CONVENTION CENTER, ROOM 607
2:00 PM-3:30 PM

Chaired by Anna Stirr, *University of Hawai'i at Mānoa*

Staging Global India: Space and the Embodiment of Nation
in Indian Classical Dance Practice
Sitara Thobani, *Michigan State University*

Staging Opera, Sounding Indian Ragas: A Cross-Cultural
Exploration of Orpheus, Monteverdi Reimagined (2022)
Anuracti Sharma, *University of Cincinnati*

Qawwali | Muslim Musicking in Critical Times

The Cosmopolitan Book Bazaar and the Making of an
Indian Print Community, C.1750-1800

SESSION G043

Area of Study: Southeast Asia

Epistemologies of Evidence in Myanmar-Part 1: Fields

► SEATTLE CONVENTION CENTER, ROOM 602
2:00 PM-3:30 PM

Chaired by Courtney Wittekind, *Purdue University*

"Buddhist Jade from Myanmar": Categorizing Sakyin Kyauk
in the Contemporary Trade of Marble Buddhist Images
across the Myanmar-China Border
Beiyan Deng, *Arizona State University*

Facts Beyond Reproach: Myanmar's Digital Rights Activist
Accountability through Establishing Data, Monitoring, and
Archiving

Benedict Mette-Starke, *Universität Konstanz*

Secularizing Biography in Socialist Burma: New
Vocabularies of Life and Writing

Discussant:

Alicia Turner, *York University***SESSION G044**

Area of Study: Southeast Asia

Just Kidding: Jokes, Madness, and Transcendence in Indonesian Islam

► SEATTLE CONVENTION CENTER, ROOM 306
2:00 PM-3:30 PM

Chaired by Hongxuan Lin, *National University of Singapore*

"Don't be so Serious": Epistemologies of Play and
Anthropologies of God in the Study of Islam
Daniel Birchok, *University of Michigan, Flint*

"They Say I'm Crazy:" Jokes, Tricks, and Transcendence in
Islamic Java
Verena Meyer, *Leiden University*

Humor, Morality, and Heteronormativity in Indonesian
Islamic Boarding Schools for Girls
Claire-Marie Hefner, *Bard College*

Breaking the Mold: Exploring Humor and Gender-Based
Violence in Indonesian Women-Muslim Novels
Nor Ismah, *University of Michigan*